The bow and arrow. At this time the fiancé goes outside and invites his kinsmen to enter. The latter bring a bow and arrow. As soon as they arrive on the threshold, the one who leads them starts a song: "Mushe inama yandi, taibula mwine, walasa..." They all enter. The fiancé stands in the middle of the house drawing the bow and arrow; he is supposed to pierce a special mbusa which the women have fixed on the wall slightly above the place where his future wife is sitting. If he pierces the mbusa, there are shouts of job: Here is a true fiancé, the girl will be his wife," etc. If he misses, the poor boy is subjected to an avalanche of scolding and cursing: "Chimbi chikesa" (There will be trouble in this household). In this case the fiancé has to submit to tests in order to show them his lack of success with the bow was due to bad luck. 881 [787]

Mwansa chembe (headdress of feathers). If the young man has succeeded in piercing the mbusa, the women take up another mbusa of clay which is set with plumes /ngala/. They use them to make a headgear for the fiancé while singing: "Wamumona Mwansa chembe, mulume wa ngala aisa...". This is to tell him that if he makes his wife suffer, so will he. 881 292

Chinungi (porcupine). The headgear is taken off and a mbusa which is a facsimile of a porcupine is brought up. This spiny mbusa is then attached to the fiancé's neck by means of a cord. The fiancé has to bend down while the women sing: "Chinungi, posa matamba, twairiwa ku isano." Then they take it off /kukobola/. 881 301

Nsensengwe. This is the fruit of a river tree which causes itching. The women knead this fruit and then rub it on the fiancée's arm with a little brush. From this moment on she ceases to be a young girl and becomes a woman (mukalamba). 884 824

Chitenge. This is a crossbeam attached to the roof inside the house. The fiancé is suspended from it and while he remains thus suspended /alapelela/ the women sing: "Lelo, atema pa chitenge," etc. He jumps down when the song is finished. 881

Mipeto (hoop). The women then make a circle around the fiancé with hoops. The fiancé takes some of the hoops and lets them roll towards his /217/ fiancée. The women sing: "Mulangire alole..." The